



DETAILS OF **AP100 GYPSY BOY** AND **AP200 GYPSY PRINCE**
ACOUSTIC PERFORMER COMBOS



Gypsy Series Acoustic guitar amps by the ToneSculpture division of Steve Grindrod Amplification Co. Ltd.

Models AP100 Gypsy Boy (100watt) and AP200 Gypsy Prince (200watt).

Channel 1 - Acoustic Instrument channel.

Featuring Input Gain control, Body Resonance control with 2 frequency push button select, Front Resonance control with frequency switch select. Phase switch, Anti-feedback filtering. "String" effect Enhance control. Bass and Treble EQ filters, Reverb send control, Channel Volume control. FX Send and Return Jacks. Tuner out Jack.

Channel 2 & 3 - XLR/Jack Mic/Inst input

Volume control, Reverb control, Bass & Treble control. Mic phase switch. Instrument/Vocal switch Male/Female voicing switch.

Master - Line Input with Volume control - footswitchable Digital Reverb, Master Volume control,

Amp Link Jack and assign switch allows two Gypsy amps to be coupled together for doubling all channel and power functions for multi channel monitoring or club PA use.

Line out Jack and balanced DI out XLR connector.

Custom designed and built special acoustic 6 1/2" loudspeakers combining both LF and HF sweeps.

RMS limiting/rapid music signal capable power amplifier sections.

AP100 - 60W rms limited/100W music transient handling power amp - 2 x 6 1/2" loudspeakers.

AP200 - 120W rms limited/200W music transient handling dual monoblock power amps - 4 x 6 1/2" LS.

35mm Stand Pole top hat for elevated use. Tilt back bottom stand for directional control.



E&OE - created, designed & engineered by
Steve Grindrod Amplification Co. Ltd. UK.

